BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XIV November 15, 1946 No. 22

F I C T I O N

A DARK HORSE

January 29

Wellman, Paul WALLS OF JERICHO Lippincott
$3.00

This report is repeated from page 432 of the September 1st bulletin, when the book was scheduled for fall publication. Its selection by the Literary Guild for February distribution accounts for its postponement and inclusion in this section of the bulletin. "Again a novel built around the insidious machinations of a woman bent on destruction of people who stand in the way of what she considers her rights, a woman who destroys while she charms. Unfortunately, Wellman has failed to make her charm convincing. It is hard to see how she could smash a friendship of years between her husband and the man he had befriended; how her antipathy for that man and his unpalatable wife should have led to such lengths as she goes to destroy his career, to involve him in unsavory connections, to use the best thing in his life as a weapon against him. As a lawyer siding with the farmers of Kansas, he was the natural choice for Congress; she decides her husband is to get that post. She persuades David not to let his paper back Tucker Wedge, and further poisons his mind so that he launches a campaign of mud-slinging against his erstwhile friend. And- though the final turn of fate seems in David's favor, and the jury brings in a verdict of Not Guilty in a case he had fought to win, it is actually prejudice and intolerance and pettiness that are on trial. And the mores of small town smugness that are found Guilty. Good drawing of town characters and points of view. But the main characters seem to lack the conviction that the minor characters carry. The author of *Jubal Troop* knows the region, and carries the lance for the rights of society in this as in some of his earlier books."

PROBLEMATICAL BOOKS

~~January 7~~ February 25

Teodorescu, E.C. MERRY MIDWIFE Houghton, Mifflin
$2.75

An omnium-gatherum of character and incident that makes little attempt at plot per se, that chronicles the behavior and response of the specialized civilization of a middle European group- in town and country- as midwife Coana Moashe is instrumental in the lives of children (now grown) whom she had delivered. It is Bogdan, in love with a married woman, for whom she is directly instrumental, in revenging the death of her son, but it is also in other lives that her influence is felt. For Coan Moashe continues her "navel inspection" with the next generation, keeps the households keyed up by her gastronomical demands, intimidates imported governesses and nurses, browbeats her loyal servant Cornelia, adores her repulsive dog. There is the comedy of the romantic reading she lends her clients, her brushes with her pokerplaying cronies, the passages at arms with assorted local characters... Polished complexities of boyar life, in placid terms.

January ~~20~~ 27

Green, F.L. ODD MAN OUT Reynal & Hitchcock $2.50

The ferocity of hatred, of militant revolutionaries, of the confusion of a dream, in an often rhapsodic novel of Belfast terrorism. An attempt at robbery fails when Johnny, the chief of a band of patriots, kills the cashier of the mill and is himself wounded. This is the story of the men and women connected with him as he seeks to keep out of the way of the "polis" while he is dying. Of Dennis, in his loyalty, bringing death to himself and other faithful followers; of Agnes, who loved Johnny and bargained with Father Tom, who wanted his soul, for the privilege to kill him when the police found him; of informers, barkeeps, a painter, cabman, non-revolutionary family, friend and foe- to whom Johnny's cause, and danger, brought trouble, fear and hatred... Filled with pity and understanding, capturing the music of Irish speech, this continues the long line of novels of Irish deathless devotion to a cause. Their market however is limited.

~~January~~ 22 ~~fall~~ 1947

Mitchell, Ronald DESIGN FOR NOVEMBER Harper $2.50

A subtle, slow-moving novel of the people of a college community in the midwest who are burdened by loneliness, conventionality, or insecurity,- and the extremes one ambitious woman can reach in her drive to get ahead. Catherine, after losing the man she wanted, marries Sam, an art instructor, who is the victim of her ambition and pride as she prods him to get ahead, and eventually murders his rival for a position in the art department. Her crime goes undetected for months, but her guilt tortures her into a confession to Sam and partially causes her death in childbirth. A competent, if somewhat ineffective, sympathetic treatment of the economic drudgery of the intelligentsia.

DeVoto, Bernard MOUNTAIN TIME Little, Brown $2.75

* Mr. De Voto at a lower literary level, if a more surely successful one, with a surgeon's story and a love story sustained by a fair amount of emotionalism. De Voto's young Dr. Kildare is Cy Kinsman, resident at a New York hospital under Dr. McAllister, socially, medically and politically untouchable. McAllister's surgical skill, which is indulged at the patient's expense, remains unchecked and above criticism, and Cy, disillusioned in his profession, throws up his residency and medicine- returning home to Custis. Josephine, whom he loves, whom he had known since childhood but who had married an irresponsible author, also reaches a breaking point and leaves her husband- also goes home to Custis. There, both go through months of individual and mutual doubt, defeatism, until Jo tells Cy off for his all-or-nothing idealism, his pursuit of perfection which is really a fear of failure, and together they make a new start. With a very modern and medical vernacular, attractive characterization, this is practised and pleasurable, and its partial serialization in Collier's indicates its popular potential.

January ~~23~~ 9

Lieberson, Goddard THREE FOR BEDROOM C Doubleday $2.00

A variation on the unworldly professor who makes the grade in a world other than his familiar one. Oliphant Thrumm, who teaches chemistry in a New England college, travelling to California, finds that Ann Haven, her daughter Barbara, their French poodle and two turtles have taken squatter's rights in his bedroom C, and with the help of a college graduate porter, permits them to stay there for the trip. He learns that Ann is a famous moving picture star whom many have loved, loses his heart to her, despairs of

ever having his love returned. But Ann, sensing his integrity, devotion to her, does return it and in spite of contretemps with other moving picture fellow travellers, manages to assure him of her decision to marry him. Laced with the brattish doings of Barbara and her poodle, gatherings of other Hollywoodians, this skips farce and gentles into a quiet romantic comedy that has a pleasant, sometimes bright, sparkle.

January 23

Kinnoull, Claude COME HOME, TRAVELLER Doubleday $2.75

A first novel, by an Englishwoman, set in France, which sets a new high in torment and exaltation, and throws a medical book at you which includes African abortion, a Mongolian idiot, sleeping sickness and tuberculosis, and extracts therefrom some fairly martyred melodrama. Primarily it is the story of Louise, whose pregnancy she feels is jeopardizing an idyllic marriage. Failing to get rid of the child, she returns to France to give birth to a hopeless idiot, abandons it for a day, then driven by guilt- reclaims it. Notifying her husband that she is dead, Louise devotes her life to the child, Edouard, finds that this sacrificial love exceeds all other. Meantime her husband, Rene, returns to France, and falls in love with Louise's friend, Suzanne, but dies before he can marry her. Suzanne, left with an obligation to find Louise, does so, too late- as Louise has died of tuberculosis and Suzanne adopts Edouard.....Carrion trade.

Panetta, George JIMMY POTTS GETS A HAIRCUT Doubleday $2.00

The embroidered, enlarged, snowballing of a mistake, as Jimmy Potts gets a haircut on Bleecker Street. He permits the barber's son to write on his newly shaven head, is thought to have been run over by a truck, and through the hysterical attentions of neighbor Mrs. Klein, is taken to Bellevue, examined by head and brain specialists, who diagnose inexplicable things. Meanwhile the story has grown, his mother is befriended by Mr. Finch, the policeman on the beat is harried by his sergeant, the barber's son runs away from home and causes a kidnapping scare and a premature wake. Jimmy, in the hospital, is eyed by a colored boy whose undertaker father wants to bury a white person, Jimmy's truthfulness, taken for fantasy, gets interne and nurse in romantic trouble, and, as he is finally dismissed, Mrs. Klein is brewing up gossip about Mrs. Potts and Mr. Finch... Certain innocent insouciance that gets nowhere in particular, but has moments of fun, of understanding of street types, of the ballooning of rumor.

Tarkington, Booth THE SHOW PIECE Doubleday ~~$2.50~~ 2.00

Now this is pulling something on the unsuspecting public- and I feel that it is unsound publishing. For here is an unfinished novel, and not a significant one on any count- along with the outline of the end and a few notes as to intentions of strengthening situations and characters which Booth Tarkington did not live to fulfull. One wonders whether he would have been able to make a rounded novel even granted the time. As it stands, it is a very thin, palpably moralistic character study of a boy gifted with magnetism and charm who puts himself over as a brilliant and generous spirited lad with an admiring audience of relatives and friends. Alone among them stands the "I" of the story, presumably Booth Tarkington, who realizes the shallowness of the performance and the fact that what depth there is is supplied by Irving's adopted brother, Edgar. Tarkington has never penetrated today's youth. This book is no exception. The story- what there is of it- is superficial, and the conclusion obvious.

January ~~23~~ 9

Zinberg, Len WHAT D'YA KNOW FOR SURE Doubleday
~~$2.75~~ 2.50

The *What Makes Sammy Run* treatment for another panorama of the Hollywood razzledazzle which carries to full length an idea of shorter story aptitudes. Centered here is Pete Rands, small time assistant director with a reformer streak, Pete who wants to make better pictures on his own- and who wants to salvage Terry (Cherry) Evans, one time star and now skidding badly as her schizoid tendencies jeopardize her career. Taking Cherry to live with him, Pete only makes time with her when she thinks he's Bruno, in her more schizoid states, Bruno- her old man. In a while, Pete cures her, marries her, and together they make their first picture and success- with Cherry ready to throw up stardom to settle down as housewife to Pete... The usual tough talk, with more than an idle eye for the body beautiful, this passes- but has some previous competition to withstand. 20th Century Fox Literary Fellowship.

Lay, Margaret Rebecca CEYLUN Rinehart
$2.75

(Report repeated from P. 466 of the September 15th bulletin, when scheduled for fall publication - as follows:) " "A" for effort but not for performance for this admixture of Faulkner quaints, *Tobacco Road* earthies, and SEX, unconsummated until the last page but handled in strip tease technique..... The period is 1906 - the place Georgia - the central character Brev Short, planter-farmer, who worships from afar blue-blooded, penniless Ceylun Lithoway, and who is abashed by her family's offer to trade her for his agricultural genius. He wives but does not bed her, while Ceylun, firm in her belief in their love, stands by, and eventually makes up for lost time. There's plenty of incident, some of it in low-comic vein, some in sheer melodrama, as the two of them plot against decaying aristocrats, successful newcomers, and Southern attitudes of that period."

January 29

Merrick, Gordon THE STRUMPET WIND Morrow
$2.50

A first novel, which has a sure touch, and achieves considerable momentum as it concentrates- through one incident, the moral, rather than the physical, damage of war, the conflict between political attitudes and human responses. This is the story of Roger Chandler, an American, who becomes the special custodian of Mercanton, a Frenchman who had become- rather innocently- a radio operative for Vichy and the Germans. Attracted by the dignity of Mercanton, the weeks of living with his family increase Chandler's sympathy, protectiveness for the man who, once Chandler has used him to contact the Germans, will be killed. Mercanton, sure that his work for the Americans will exonerate his record, does a solo in courage and traps a whole German ring, and cannot believe Chandler when he assures him that this will count for nothing. Chandler tries to persuade Mercanton to escape, but Mercanton refuses- knowing this will disgrace his family, and Chandler, with no alternative, assumes the full responsibility and guilt- and kills him... A tense, often bitter, often affecting, opposition of ethics and reality.

~~January 10~~ 2/28

Baker, Frank BEFORE I GO HENCE Coward-McCann
$2.75

A breeding ground for fantasy, this intermixture of past and present in which two different sets of people are brought together by their connection with an old house,

Allways. 1930 and 1943 are inextricably bound together when novelist Hilliar senses the past history of Allways and overrides time to become aware of the tragedy in the lives of the Dobles. Fenner Doble, a priest, in 1930, also is able to project his questing mind into the future so that he follows Hilliar's attempts to write the Dobles' story. Hilliar's efforts estrange him from his pregnant wife; he is further connected with the past in knowing Robert Doble and his old friend, Dirk, though they are not the catalysts that inform him thoroughly. The two men's stories are told in parallel though it is the fusion of time and personalities that highlights the results of Robert's return home in 1930, his sister's angered possessiveness that breaks his friendship with Dirk, his father's tormenting doubts that he has killed his other, moron, son... A less mannered handling than *Mr. Allenby Loses the Way* or the recent *Embers*, a more integrated tale of unfamiliar shadows and burdens of the past- this has an absorbing appeal for its own type of market.

January ??

Ross, Sam HE RAN ALL THE WAY Farrar, Straus
$2.50

In the genre originated by James Cain and continued by others, this is a hard as nails, hellbent little number about a youngster turned criminal. Nick, whose fatherless childhood forced his mother to whore to support him, gets a bad start on the streets, is a willing accessory in a holdup which ends in a shooting, and finds himself wanted for murder. Picked up by a nice girl, Peg, Nick hides at her house, bullies her family into silence, but is at times softened by his feeling for Peg- who loves him in spite of his guilt. Edgy, volatile, uncontrolled, Nick decides to leave and take Peg with him. Her family try to stop her, and crazy with fear, Nick rapes her and Peg knifes him in self-defense. Qualifies in this medium for voltage and vernacular, but is in no way superior.

Gottlieb, Elaine DARKLING 1/20 Reynal & Hitchcock
$2.50

(Report repeated from page 529 of the October 15th bulletin, when scheduled for fall publication, as follows:) "An excessively tremulous,- one might say trying- first novel which verbalizes the emotional involution and confusion of a young artist in the outside world- and in a flutter of prose expresses all her malaise, her maladjustment. Cristabel, a frightened faun at best, drifts through fragile feelings and escape from feeling, idealizes her 'pure love' for an older professor, avoids the 'parody of love' she sees in the sexual inclinations of her contemporaries, pursues her virginal vagaries to an inconclusive end... Leave it alone."

Birch, Vera GAME FOR ONE PLAYER Scribner
$2.75

* A clever, cutting, acidulously amusing portrait of London's idle intelligentsia and one of its exponents, Ian, as with malice and egocentricity he charms, aggravates, and uses his friends to his own ends. Through Gervaise Blaid, whose devotion to Ian is often abused, Ian's sphere of influence is seen, as he breaks up Gervaise's engagement to pretty, defenseless Mavis Bloss, whose rather miserable middle class background is an easy target for Ian; as he has an affair with Laura, the wife of a friend, and is responsible for her first husband's suicide, her second husband's decline in drink. Patronizing, parasitic, playful, wilful, Ian escapes all consequences, manages the four years of war with a minimum of inconvenience, returns unchanged to find that Laura and Gervaise have changed- and leaves them to pick up the pieces of their lives together- united by a common bond... Reminiscent of the early Evelyn Waugh, this is worldly, witty, with a more serious implication beyond its caustic comedy.

January 2

Saxon, John A. LIABILITY LIMITED M. S. Mill
$2.50

A question of insurance claims involves a claims agent in murder, in California, where three deaths, devious double identities, and an inheritance tangle complicate the crime in which the agent becomes a suspect. So-so in suspense and execution.

Carleton, Marjorie THE SWAN SANG ONCE Morrow
$2.50

* A duel à deux, with romantic accessories, as Tay Harrison, O.S.S., returns to America with an imported wife, Iris, whose identity he is trying to establish as Yokohama Lily, once a decoy used by the Japanese. Iris, aware of her husband's hate and suspicion, evades the evidence that will expose her, tries to keep her head as many manoeuvers are directed against her, until frightened- she murders- and is her own victim. A smooth, if synthetic, second by the author of *Cry Wolf*.

January 9

Young, Gordon RED CLARK AT THE SHOWDOWN Doubleday
$2.00

Red Clark, who doesn't know how to be crooked, comes to the Tontine country where he is involved in Hazel Harring's attempts to learn the truth about her uncle Ward's handling of her ranch. Rex mixes with an odd old man,a smooth cattle buyer, an almost honest barkeep, a dancehall girl, and of course, Hazel's uncle... Bad hombres and blazing bullets.

January 10

Kane, Henry A HALO FOR NOBODY Simon & Schuster
$2.00

The rough routine as Pete Chambers, private eye, is called in on a case which involves the simultaneous murders of his client's wife and blackmailer- which lead up to two more. A bookie, a queerie, a glamour queen of the jewel business, and assorted others to complicate a fairly fancy- and fairly foolproof- jewel racket. Sluggermugger.

January 23

Mackinnon, Allan HOUSE OF DARKNESS Doubleday
$2.00

Colin Ogilvie, implicated in a Foreign Office scandal in Cairo, is sent up to Scotland to the house of darkness where he finds a beautiful girl, fast moving captures and escapes, and a sabotage scheme to cripple England. Chipper chasing.

Upfield, Arthur W. THE BONE IS POINTED Doubleday
$2.00

Napoleon Bonaparte hits the Australian bush to track down, amidst sullen aborigines and black magic, a vanished man. Cold and clueless, the mystery is turned over to Bony who unearths a secret romance, combs the country for leads, but has to fight off the boning of the blacks before he reconstructs a killing which would remain better unrevealed. Scientific, efficient.

NON - FICTION

PROBLEMATICAL BOOKS

~~December ??~~ January 23 ~~2/7~~ ~~3/22~~ 3/13

Coomaraswamy, Ananda K. AM I MY BROTHER'S KEEPER? John Day $2.00

An authority on Oriental philosophy and art, a resident and writer in the United States for the last thirty years, collects here representative essays and reviews concerning the cultural clash of East and West. Coomaraswamy discredits western civilization and its egocentric, proselytizing handling of cultural relations between the so-called progressive and backward nations. Learned, articulate, the author illustrates his thesis with excerpts from Occidental literature, and in defense of Oriental culture, refutes the absolute value attached to literacy, denies the superiority of western religion, deprecates the anthropologists' interpretation of the East. Highly literate, esoteric.

January ~~17~~ 7

Sachs, Wulf BLACK ANGER Little, Brown $3.00

This, by a South African psychoanalyst, began as a psychoanalytic study of a native and is the story of John, an African witch doctor. It however has less specialized implications and value in that it is the story of a whole people, in conflict between black and white cultures, Christianity and the primitive superstition of the kraal, subordination and enlightenment. John's story is told as it emerged in his many years of association with Sachs; his childhood in the kraal, his marriage to slovenly, unloved Maggie, his departure for the city as he went to Johannesburg where he practised the art of a "nganga", had repeated trouble with the white man as his native practices brought him up against the law. Escaping the police, he returned to the kraal where he was resented by the natives to whom he was by now superior, went back again to Johannesburg- even more hostile, rebellious. Professionals in this field will find an interest in this clinical case report which shows how close primitive symbolism is to Freudian dream symbolism. There is a further ethnological value, but one questions a general market beyond the scientific.

~~January~~ 9 2/6

Tebbel, John AN AMERICAN DYNASTY Doubleday $3.00

An indictment of the controversial McCormick-Medill-Patterson newspaper axis, historically, socially, editorially, ethically, financially- and the family titans that created and developed an era of personal journalism. A newspaperman, Tebbel surveys the *Chicago Tribune*, the New York *Daily News*, the Washington *Times-Herald*, as the irresponsible organs of their owners' prejudices and opinions. Unprecedented and unsurpassed in viciousness and bias, this yellow journalism was launched by eccentric Joseph Medill in 1855 with the *Tribune*, and except for three years under the able Keeley, has always been ruled by a Medill. The McCormicks and Pattersons married into the family and from the turn of the century, they have outplayed the Medills until the present when the dynasty is ruled by the two Pattersons and the Colonel. The author documents here the deliberate dishonesty of McCormick's one-man battle against Roosevelt, the New Deal, Henry Ford, censorship, Labor, England, Russia- and the lesser transgressions of the two satellite Pattersons. A judicious expose, in the best journalistic tradition, of a dynamic American family.

January ~~16~~ 6

Waugh, Evelyn WHEN THE GOING WAS GOOD Little, Brown $3.00

This reprints, in one volume, selected, connected passages from four of Waugh's travel books which were published between 1929 and 1935. And they still provide a very easy entertainment, a miscellany of personal observation, incidental intelligence of people and places from the time when in *Bachelor Abroad* he looked only for pleasure, to his return to Abyssinia as a war correspondent in 1935. Paris, Naples, Cairo, Algiers,- the first trip to Abyssinia for the coronation ceremony and the "crazy enchantement" of that country; Aden, Zanzibar; the continued fascination for "distant and barbarous places" which took him to Brazil- and into the bush. There's the awareness here, the talent for the clever- the facile- one associates with Waugh and which gives this continuity a special charm. This edition will make this material available to the larger market opened up by *Brideshead Revisited.*

January 21 Feb 25

Lomax, John A. ADVENTURES OF A BALLAD HUNTER Macmillan $3.75

The famous collector of American cowboy songs, American ballads and indigenous poetry, here relates the story of his adventures in locating his material. There is something refreshing about this book - the life story of a man who has done a wholly original piece of work and who thoroughly enjoyed doing it. This is not a book of ideas, much less a book of theory about ballad origins, for Lomax has penetrated deep into the life of the real America. The backgrounds of the discovery of some of our now popular songs (*Home On The Range,* for example) are fascinating, and he imparts much of his zest for his work. Interesting and amusing material keep the book from being "high brow", and it is good reading for anyone attracted by regional American literature - and a good many others.

Woodward, C. Vann THE BATTLE FOR LEYTE GULF Feb 4 Macmillan $3.75

A definitive, detailed account of the largest naval engagement in history, the two-day encounter of the Imperial Fleet and Halsey's Third and Kinkaid's Seventh Fleets, which gave the U.S. undisputed command of the Pacific. Based on captured Japanese records and interviews as well as American information, this report is divided into the four phases of the battle; the air battle in the Sibuyan Sea, the night surface battle in Surigao Strait, and the two simultaneous surface and air battles at Cape Engano and off Samar Island. These are the two days that destroyed the Japanese fleet in terms of personalities, high echelon tactics, fleet complements, etc. which makes fascinating, readable naval history.

January 22

Dusenbury, George & Jean HOW TO RETIRE TO FLORIDA Harper $2.50

Specific facts and findings, drawn from basic questionnaires, on the advantages of retiring to Florida. The various sections of the state are discussed; types of living - buying, renting, building, and/or trailer homes; the details of the questions of moving, how to do it and what to take; budgets, incomes, economies on the financial side; the value of the climate in health and comfort. Here are the possibilities of gardening, farming, fishing, the chances of exploration, sightseeing, the attraction of companions, new circles of friends. Though booster in tone, this is nevertheless sound advice, guidance for those older people who are contemplating a change to a milder climate. A contribution to old age agenda.

January 22

Johnson, Roy Ivan-*Ed.* EXPLORATIONS IN GENERAL EDUCATION Harper
$3.00 60

One in the series reporting on specific colleges today, this is a survey of the purposes, programs, procedures in force at Stephens college, where women are educated as women, prepared for a satisfactory home and family life under the overall objective of good citizenship. The study covers the research program of the college, the basic course in the humanities, the preparation of the students for marriage, for civic leadership, the clinical techniques employed (the English Usage Clinic, Health Clinic, Reading Clinic, etc.), the out of class life. For use by educators, school libraries, etc. as reference and guidance.

Marshall, Gen., Arnold, Gen.; King, Adm. THE WAR REPORTS 2/5 Lippincott
$7.50

(Report repeated from P. 536 of the October 15 bulletin when it was reported for 1946 publication - as follows:) "Valuable as historical documents of World War II, as each of the service commanders - Army, Navy and Airforce - submit their official reports of their plans and accomplishments of their respective branches of service. Gen. Marshall's reports in particular are exceptionally clear and he makes the various military campaigns, especially those in Europe, vivid and comprehensible to the layman. Gen. Arnold's reports are more glamorous though not more exciting, while the King reports seem almost matter of fact. He writes with little sense of drama, though the essential drama of the war in the Pacific has its own inescapable drama. A tremendous tome that will be of vital interest to students of the military and should be of inestimable value to anyone wanting the inside picture of how we built our armed services and how we employed them. Interest evidenced in the war reports promises a large market."

Van Deusen, Glyndon G. THURLOW WEED: WIZARD OF THE LOBBY Little, Brown
$4.00

The inclusive biography of incorruptible boss Thurlow Weed, first a politician and then a journalist, the man who gained iron-clad control of the Whig Party and nominated its presidents. He started his career as a journeyman, became editor and later owner of the Rochester *Telegram*, when he gained prominence in the anti-Regency and anti-Mason movements, but reached the height of his influence as editor of the Albany *Evening Journal*. He was the power behind Harrison, Clay, Taylor, and with Seward and Greeley he promoted many reforms which led him finally into the Republican Party. With the defeat of Seward, Weed supported Lincoln, the Civil War and went to Europe as his special agent. This is the behind-the-scenes story of New York and Washington politics and the winning charm of the Lucifer of the Lobby.... For students of political science, libraries, rather than a general audience.

Von Sudorf, Fingal THREE WHITE HORSES Little, Brown
$2.50

Unabashed recollections of family life, as the author tells of her mother, brothers and the many, mad, incidents of their life together. From Stockholm with a Swedenborgian minister father, who, when he retired, returned to his homeland, to America where they eventually settled in Pennsylvania, where Vick, a brother, was the gardener on an estate. Vick's interest in goats, music, inventions, took more and more of his time, caused him to be fired, to find another place for the large brood of Von Sudorfs. Vick and Friedel gambled on the trash contract, and made good, while making enemies of their neighbors with their business. Vick's wife Karin managed to keep her composure in face of all his inspirations, helpers who upset the family routine, a sister-in-law (the

author) whose sculpture and art school kept her from wholeheartedly indorsing her brother's ideas, boarders and tenants of primadonna techniques. Add to all this, a third brother with a Spanish-Philippine wife and three children of his own and you will get some sense of the milling around at their various homes. Thriving on opposition, cultivating rugged individualism, here is a family of violent contrasts, personalities, and closeknit domestic and cultural interests- with a type of humor and sentiment akin to *I Remember Mama*, rather than the dry wit of *Life With Father*. If the literary family field can stand another entry, here it is.

January 23

Ciechanowski, Jan DEFEAT IN VICTORY Doubleday $4.00

The most detailed and authentic account of the betrayal of Poland's pre-war government, this covers the war years in Washington of the ambassador of the Polish Government in Exile, as he watched Poland juggled between England, Russia and the U.S. in high power diplomacy. He began his mission in the glory of Poland's heroic defense and was lulled by a short honeymoon with Russia after the Russo-German clash, but by 1942 he was deep in a courageous, downhill battle marked by decisive Russian victories at the Moscow, Teheran, Yalta conferences, Welles' dismissal, Gen. Bor's abortive uprising in Warsaw, and finally Anglo-American recognition of the Lublin Committee. From his vantage point in Washington Ciechanowski knew, personally and professionally, leading figures and had full reports on international developments. A documentary, of reference rather than news value.

Manus, Max 9 LIVES BEFORE 30 Doubleday $3.00

* Finger on the trigger living, as this Norwegian returned to his home to become involved in the Finnish War, fighting on the Salla front, and, after escaping from the hospital when wounded, to become part of the resistance movement. With orders from London headquarters, he escaped to England to be educated in one man commando, sabotage work, returned again to his country with orders to work against German shipping. Here are the adventures against the Gestapo, complete with transforming makeup, close brushes with danger, explosive successes- and failures, the desperate loyalties and friendships under stress, the fame of "Company Ling" as the Oslo Gang was called. Here too the rewards- recognition of King Haakon, a real contribution to the ending of the war in sinking German troops supplies, etc. Another underground front, where the cost was never too high, in the best cloak and dagger tradition.

Watson, Goodwin ACTION FOR UNITY Harper $2.00

By a professor at Columbia, this is a survey of agencies, methods, and individuals concerned in work to improve inter-faith and inter-racial relations. The types of organizations, local, national, denominational,- and their patterns of actions; education, in all fields; participation, negotiation, contention, prevention, these categories review what is being done today to eliminate race prejudice and act for unity. A report of value in this field.

~~January 28~~ Feb. 18

Selden, Elizabeth- *Ed.* THE CHALLENGE OF FRIENDSHIP Houghton, Mifflin $3.00

An eight part introduction defines and describes the purpose of this collection of poems whose topic is friendship, both personal, national and international, and offers through the medium of poetry an underscoring of the idea of world amity. Here, from East and West, are culled the sentiments of out of the way and recognized writers, which emphasize the harmony of comradeship and the meaning of friendship.

From some dozen national literatures, the theme in its parallel meanings is amplified; even from the Bible and other writings material on the subject is included. A specific purpose gives a distinct unity to this anthology, keeps it too in a specialized class.

~~January 22~~ March 12

Ezekiel, Mordecai- *Ed.* TOWARDS WORLD PROSPERITY Harper $5.00

For the maintenance of a durable peace, the tangibles and intangibles of national, industrial and agricultural development and expansion are explored by governmental experts (in impressive array). The problems, opportunities, plans; the costs of war as against the investment in peace; the national and international importance of Western, Central, Eastern Europe, of the Soviet Union, Mediterranean areas, of India, China, Australia, Canada, Mexico, South America, South Africa, etc., in postwar planning; facts and figures and impartial interpretation are presented. The underlying feeling seems to be that if the "strong fight, the weak perish, while if the strong cooperate the weak profit". Material for forward thinking business men, practical students to get their teeth into, but not specifically for the general market.

TWO- TOO LATE

Partridge, Bellamy & Bettmann, Otto AS WE WERE Whittlesey $4.50

From the Bettman Archive come the line drawings which illustrate the family life in America from 1840-1900. Here is the average American, living in the country and on the farm, in all seasons, during the Civil War and after- as the postwar world brought westward expansion, new inventions and new problems. The pictures are well annotated by the accompanying text, and it is interesting to see how parallel postwar problems are. Here are the topics of housing, the servant situation, the shortages, prices, etc., etc., here are the beginnings of accelerated tempo, changes in the ways of living. Not stale through familiarity, the pictures are thoroughly entertaining and the whole is a well assembled picture book of the period as a whole. Good gift item. (Publ.)

Ziliacus, K., M.P. MIRROR OF THE PAST A. A. Wyn $3.75

A leftist, anti-British history of diplomacy of pre-World War I, up to the recent war, and its mirroring of the present course of events toward world peace. The author views the two wars as outbreaks of class struggles generated since the mid-19th century. The conservatives have expressed themselves internationally by a policy of imperialism and domestically by fascism, and the liberals of world government and democracy. Thus far the plutocracy has won, but the author sees progress for the liberal cause and presents this study to illuminate the past mistakes. Parallels to current history are obvious. An exhaustive, informed handling of an interesting, if confining, thesis. (Publ.)

Announcing- Hastings House Americana Series

Four books introduce this new series, *Wild Flowers, Audubon Birds, Love and Courtship* and *Life And Fashion*, the two latter pictured and annotated by Paul McPharlin. The *Wild Flowers* and the *Audubon Birds* make charming small books, with effective color plates. The other two, with modern illustrations, are less appealing. Each $1.00

A History of American Poetry and Six New Contemporary Poets

In A HISTORY OF AMERICAN POETRY 1900 - 1940, by Horace Gregory and Marya Zaturenska (Harcourt, Brace, $4.00, published) we have a welcome and much needed book. That it is something more than a journalistic recital, if something definitely less than the highest of high criticism, will probably add to its popularity if not to its greatness. Gregory is a well-known critic, his latest published work, *The Shield of Achilles*, having been a stimulating group of essays, and Miss Zaturenska, his wife, is herself a poet. Beginning with the "twilight interval" which existed just before the great poetic revival of 1910 and which included such names as William Vaughn Moody, George Sterling, James Whitcomb Riley, etc., etc., the poets of the second, third and fourth decades of the century are reviewed. The poets are grouped in time clusters rather than as adherents to so-called movements, though movements are referred to. Ample illustrations of the various poets' work is given and more than ample criticism from sources other than the authors' opinions is offered. In fact, in this respect the volume is often a little cluttered, while at the same time the super-illuminating remarks of some of the most highly gifted critics of our times often show up the paucity of insight of the authors. Still as a handy reference book and something considerably more, this should have a wide sale. The true critical history of American poetry, in the last fascinating forty years, still remains to be written.

After leafing through sketches and criticisms of all the familiar and best names of the last four decades, it is interesting to turn to six entirely new ones. Of the six new volumes, perhaps the most interesting is:

LORD WEARY'S CASTLE by Robert Lowell (Harcourt, Brace, $2.50, published). It is true that Lowell privately published in a very limited edition a book of first poems called *Land of Unlikeness*, and in this first volume to reach the general public, one recognizes a strong and unusual talent, with a fine grasp of hard, clear, classical rhythms. His characteristics, still obscure, include Catholicism, erudition, a New England background, and a knowledge of, and hatred of, war. One feels that with his grasp of language, something more strong and definite may come.

Two more young voices, both noteworthy, are registed in ROCOCO SUMMER by Lawrence P. Spingarn (Dutton, $2.50, January, 1947) and PARADE OF DOVES by Eve Triem (Dutton, $2.50, published). Spingarn's poems have been widely published in newspapers and the more progressive journals such as *Tomorrow*, *The Saturday Review of Literature* and *Poetry*. If anything, he is too facile. Many of his poems are occasional and in spite of some felicitous phrasing one feels no deep grasp or compulsion. Eve Triem is a trifle more distinguished. Her gift is lyrical and she has a fine, typically feminine surge of emotion. Both of these are new poets, more for poetry lovers to watch than to appreciate for present achievement.

In THE WOUND AND THE WEATHER by Howard Moss (Reynal & Hitchcock, $2.00, published) we have the voice of another post-war poet. This I suppose is the note that will again and again be reiterated in the next few years, until one arises above the others to transcend the terrible sensation of fear and loneliness that the young of this era seem to share. So far Moss notes the emotions but does not project them. He also has some distinction of diction and bears watching.

In an entirely different category are Reed Whittemore's half-satirical, delirious sketches, HEROES AND HEROINES (Reynal & Hitchcock, $2.50, published). This is not serious poetry but as satire or even comic poetry it is unsuccessful because it is not brilliant enough. Extended, half-poetical paraphrases of Conrad and Sherlock Holmes, or cartoons of Merlin and Guinevere, will amuse the author's classmates or relatives, but not a wide public.

And finally, THE LIVING STONE by Marion S. White (Coward-McCann, $2.00, published) is a volume of only semi-successful light verse. The intention is light satire (welcome these days) but the author betrays a certain vagueness and confusion, perhaps explained by her multitudinous interests - children's portraiture, farming, psychology, Oriental teaching, and now light verse. Whimsical ideas are often a part of mysticism, but I believe real wit belongs to the rationalist.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

	Page
Doubleday	
Colum, Mary- LIFE AND THE DREAM- from 1/9 to 3/20	569
Kolodin, I.- NEW GUIDE TO RECORDED MUSIC- published when ready	564
Oman, Carola- NELSON- published when ready	288
Stoll, D.- THE DOVE FOUND NO REST- from 1/9 to 2/20	557
Harper	
Ezekiel, M.- *Ed.* TOWARDS WORLD PROSPERITY- definite date 1/22	588
Lippincott	
Robinson, V.- WHITE CAPS- from 11/6 to 11/27	340
Viking	
Blunden, E.- SHELLEY- definite date 1/6	571
Du Bois, W.E.B.- THE WORLD AND AFRICA- definite date 1/27	571
Galantiere, L.- *Ed.* THE PORTABLE MAUPASSANT- definite date 1/27	572
James, Marquis- THE METROPOLITAN LIFE- definite date 1/10	572
Whittlesey House	
Bell, E.T.- THE MAGIC OF NUMBERS- price from $2.75 to $3.50	404
Cooper, M.- CRUISING TO FLORIDA- price from $3.50 to $3.00. Date from 11/18 to 11/27	511
Edgerton, A.H.- READJUSTMENT OR REVOLUTION- from 11/18 to ??	511
Garrison, J.- SUN, SNOW AND SKIS- from 11/25 to 12/2	513
Hamman, M.- THE *MADEMOISELLE* HANDBOOK- from 11/18 to 12/2	511
Hansen, A.H.- ECONOMIC POLICY AND FULL EMPLOYMENT- from 11/20 to 11/25	512
O'Shea, Beth- A LONG WAY FROM BOSTON- price from $2.50 to $2.75. Date from 11/11 to 11/18	369
Smith, Robert Aura- DIVIDED INDIA- postponed to 1947	535
Woods, E.- *Ed.* I WISH I'D WRITTEN THAT- price from $3.00 to $3.50	410

Erratum: Bonner, A. & other Eds.- POETRY SOCIETY OF AMERICA ANTHOLOGY- the correct publisher listing is The Fine Editions Press- 227 East 45th Street, New York 576

Note: The December 1st issue will carry the final juvenile supplement of the year. No juvenile supplement appeared in this issue because of the dearth of material.

No Calendar appeared in this issue as so few publications will appear during December, with only a very few which might have received placement on the Calendar.

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIV December 1, 1946 No. 23

FALL JUVENILE SUPPLEMENT: No. 21

In Collaboration With Nina Schneider

PICTURE STORY BOOKS

Mallon, Caroline H. THE STORY OF THE MAN IN THE MOON Children's Co. $1.00

o A fable that commits all the fallacies of mixing science and story, that will only abet children's confusion. Further purchasing confusion will come from the similarity of this publisher's name to that of the Children's Press. On our black list.(Publ.)

Barker, Inga-Lill & George WHY TEDDY BEARS ARE BROWN Crowell $1.00

It is hard to take a dose of Mr. and Mrs. Santa Claus as disciplinarians, but doubtless one mischievous teddy bear deserved all that was coming to him when his curiosity landed him in a pan of soft fudge (might be considered to have compensation) which transformed his pristine whiteness to a dirty brown. 3-color pictures. (Publ.)

Steiner, Charlotte WHERE ARE YOU GOING? Doubleday $1.25

* A very successful picture book with a pattern and a patter and a rhythm that children will find appealing and delightful. Charlotte Steiner has an infectious way of making every errand an adventure, and the little "story" holds the incidents together. Gay yellow, orange, black and white author's pictures. (Publ.)

Werner, Elsa Jane-*Ed.* WINGS OF THE MORNING Grosset & Dunlap $.50

Sunday School fare belonging to the days when Bible texts were memorized with little attention to context or child level appreciation. Decie Merwin has made pictures of everyday childhood activities which presumably are related to the text content, but most children at this 3-5 age level will look at the pictures and find the texts way beyond them.

Tresselt, Alvin RAIN DROP SPLASH Lothrop, Lee & Shepard $1.50

* An attractive book with very interesting illustrations by Leonard Weisgard, whose simple theme is nicely executed. A rain drop and another rain drop make a puddle which goes into a pond, which spills over into a lake that eventually flows into the sea. A severe young critic thought it "nice" but wished it had some children, or even people, in it. Ferny-fresh drawings. (Publ.)

Tudor, Tasha LINSEY WOOLSEY Oxford $.75

Another in the series of calico books, which include *Pumpkin Moonshine, Alexander the Gander*,etc. Children like mischief whether performed by small animals or other children, but this poor little lamb has to take terrible punishment before he learns the path of virtue. The Tasha Tudor pictures have a quaintness reminiscent of Kate Greenaway, but I've always had a feeling that adults like them better than children do. Stocking book format; perishable white background jacket and pale yellow board binding. (Publ.)

Fraser, Phyllis THE STORY OF DIMPLES AND COCK SURE Random House
A Story-Drawing Book $1.00

An optimistic idea not wholly successful in commercial application. Most adults will echo a three year old's query- "Such a big book and no pictures!" until further investigation reveals the fact that the child owner is supposed to fill in the spaces with drawings suggested by the running story text. The pattern of the story follows the adventures of an elephant whose trunk shrinks and of the train that pulled it back to size. But few children will have sustained interest in creating pictures to go with thirty pages of text, even if taken a page at a time. (Publ.)

Chalmers, Audrey A KITTEN'S TALE Viking
$1.50

A rather sweet little story of a kitten who hunted a home and found it at last with a very satisfactory little girl of four. Completely winning illustrations by the author. Soft blacks and white, a board cover, and a bright orange, black and white jacket. (Publ.)

CLASSICS, REPRINTS, AND INEXPENSIVE JUVENILES

Perrault, Charles GUSTAVE DORE ALBUM *All the French Fairy Tales* Didier
$3.00

Louis Untermeyer has written the introduction and retold the nine famous Perrault tales. He hasn't softened them for modern children- the wicked wolf still gobles up Red Riding Hood. The Dore illustrations seem sombre and adult when seen in the light of modern illustrations. Adults will find them interesting for the delicacy and brilliance of the technique, but children wont like them. Beautiful format. (Publ.)

Collodi, C. PINOCCHIO Random House
adapted by Allen Chaffee $1.00

An abridgment and adaptation of the classic story which is chiefly to be recommended for the Lois Lenski illustrations which follow the carefully selected text with a degree of fidelity that children love. Full pages and spots in color and in black and white. Fair merchandise appeal.

Spyri, Johanna HEIDI Random House
adapted by Florence Hayes $1.00

I loved Heidi so passionately as a child that I regret acknowledging that 8-year olds today find it tedious and dated. Here is one answer - a loving adaptation of the original story, following her adventures up to the grandfather's return with her to the village he had scorned. Delightful pictures by Erika Weihs. Board. (Publ.)

BOOKS TO READ ALOUD (5-8)

Tazewell, Charles THE LITTLEST ANGEL Children's Press
$1.00

Merchandise with a good history, for it was written for radio, narrated by Helen Hayes, recorded for Decca with Loretta Young. A Christmas story for those who "believe in miracles", this will probably sell like hot cakes. This is not the miracle book from this press for which we had hoped, for the story is treacle, and the illustrations by Katherine Evans, while charming, suggest a cherub rather than an angel. (Publ.)

Bulla, Clyde Robert THE DONKEY CART Crowell
$2.00

A rich-uncle present of a donkey and a cart is made a double present when it is accompanied by an invitation to visit the farm. Lina and David start off on a series of pleasant, summery adventures with the donkey, a trained pig, a little old hermit, a picnic, haying. Solid bookmaking and ever-popular Lois Lenski pictures, plus a gay little song at the beginning of each chapter make this a nice book for good little boys and girls. Cloth, 89 pp, good clear type. (Publ.)

Devoe, Ralph ADVENTURES OF MIDGIE Crowell $1.50

A love affair between Midgie, a duck, and Big Bill, a hunter, is carried far enough when the hunter saves the life of the duck. Though this is within the realm of possibility, when the duck, with the ingenuity and intelligence of an old Indian guide, saves Bill from death, the tale becomes ridiculous, and confusing to a child. Fantasy that uses entirely live, real characters, and then oversteps probability, is what we regard as falsification rather than imagination - when a child does it. When the subject is far from the personal experience of a child and is written like factual material, the least we can expect is that it be accurate. Literal pictures in browns and teal blue by Nils Hogner. Board, unpaged. (Publ.)

Love, Katherine-*Ed.* A POCKETFUL OF RHYMES Crowell $1.75

This nice little collection of poems for children includes many favorites, like Carryl and Lear, but it happily ventures afield and brings some of the charming lyrics of Blake, Shakespeare, Christina Rossetti, Hilda Conkling, Laura Richards, Vachel Lindsay, and many others. Enough to satisfy the taste of any small family of youngsters. Little delicate spot drawings by Henrietta Jones dress the book rather than add anything vital. Attractive red cloth cover and yellow paper jacket. (Publ.)

Disney, Walt-*adapted by* BRER RABBIT RIDES THE FOX Grosset & Dunlap $.50

A humorous old favorite adapted from the original Uncle Remus story by Joel Chandler Harris. The illustrations and text are released in conjunction with Disney's moving picture *Song of the South* and will have wide popular appeal for this reason, as well as for the really timeless story full of mischief and skullduggery that children love. (Publ.)

Maloy, Lois TEA PARTY IN PLUMPUDDING STREET Grosset & Dunlap $.50

A mannered, slight story of a prim and proper New England house in the days of Waterford crystal chandeliers and bluff sea captains. Little Sally has a good time in spite of the primness of it all. Blue and white illustrations by the author on every page. (Publ.)

Storm, John MALCOLM MACBETH Lothrop, Lee & Shepard $2.00

An unusually good fantasy of a young Scotch boy who meets a witch on his travels, becomes a good friend of the poor dear, and helps her achieve her ambition - to end her witching and get a good sleep. A gay air of nonsense added to a sound story should make this an appealing book for children wanting an older-age story. For the parent too, there is a real sense of atmosphere and three dimensional personality to make this good reading aloud. The pictures by Charles Alston are simple, clear. (Publ.)

Doane, Pelagie A SMALL CHILD'S BIBLE Oxford $3.00

Stories from the Old and New Testaments retold for children by a well-known illustrator. One page stories with her full-color illustrations on each facing page. A great deal of color, a traditional style in the pictures and competent story-telling. Much better than the average Bible re-telling. (Publ.)

Jones, Mary Alice THE BIBLE STORY OF CREATION Rand McNally $1.25

This author has done three religious books for somewhat younger children,- *Tell Me About God, Tell Me About Jesus; Tell Me About the Bible* - books which have had considerable success despite a rather saccharine approach. Now comes this book, with King James version text on one side and running expansion and amplification opposite, tracing the story of the seven days of Creation. The Janice Holland illustrations in color have a devotional quality. If a child's interest can be held through the first two thirds of the text, the author's rationalization of the mystery is the best part of the book. (Publ.)

Piper, Watty- *Ed.* THE BUMPER BOOK Platt & Munk $2.50

22 stories and poems- over 100 illustrations in full color - this is a companion volume to *The Brimful Book.* Milne, Christopher Morley, Stevenson, Lear, Field, De La Mare, Carolyn Emerson Bailey- these are among the familiar names represented, and the collection in the main follows unhackneyed lines. But the illustrations by Eulalie are pretty awful and recall splashy merchandise of a generation ago. Large book, with hard board cover and pastedown repeating the jacket. (Publ.)

Dennis, Wesley HOLIDAY Viking $2.00

Since the two *Flip* stories with their beguiling colt pictures, we've been hoping for a horse story with pictures for small children from the pen and pencil of Wesley Dennis. Now comes this yarn of a show horse that didn't like to win ribbons. I'd have liked the story better if it hadn't been told in the first person- but the pictures are enchanting. The perfect gift book for the children who saw their first horse show this year. (Publ.)

Lenski, Lois THE LITTLE FIRE ENGINE Oxford $1.00

* Newcomer to the series about the redoubtable Mr. Small, who previously has run an auto, an airplane, a sailboat, a train, and an entire little farm. The button character drawings in red, black and white, are familiar to many, many little children. Here the fire engine makes a friendly addition to this popular series, and the small boy love of fires and the equipment to put them out can be fully satisfied. Sturdy board format, gay paper jacket - good sales. (Publ.)

FICTION FOR THE 8 to 11's

Moore, David William THE END OF LONG JOHN SILVER Crowell $2.00

* Blood, gore and patriotism, pirates, ships and a famous sea engagement - the battle of the *Bon Homme Richard* under John Paul Jones - all stirred together in an action-packed story for boys. A more than dreadful cover promises ample excitement which the book fulfills. Two New England boys who sailed from Rhode Island, board the Julia Horn, a fine schooner, have one fighting time. Excellent, vivid pictures by Henry Pitz are an integral part of this rousing story. Cloth binding, 214 pp., colored jacket. (Publ.)

STORY PARADE TREASURE BOOK Winston $2.00

Compiled from the Story Parade Magazine, here is the big story book with lots of good, solid fun for many hours. An assortment - stories, poems, pictures - with a wide variety of subject matter that makes this something to please all tastes. Affairs military, adventures of city and country, historical subjects, fancy, animals, far away places, tall tales. Sturdy binding, 384 pp., and, at this price, the paper leaves much to be desired. (Publ.)

TWELVE TO FIFTEEN - FICTION

Williams, Jay THE SWORD AND THE SCYTHE Oxford $2.00

The emotional and political development of a 14th century German peasant in the time of the earliest peasant revolts is the stirring material of this excellent background-action book. Young Martin, accidentally drawn into the struggle, becomes a passionate part of it when his father and brother are killed. The series of adventures of which he is a part takes the reader through the great peasant "war", to the bitter end of failure and points the way to the still unfinished business of making all men free. Good end-pages, pictures by Edourard Sandoz. Cloth, 221 pp., and a bibliography. Good school and library material. (Publ.)

Knapp, Sally NEW WINGS FOR WOMEN Crowell $2.50

The ever-fascinating airplane and the women who have made a place for themselves in the air world is the theme of this book of biographies. Women in aviation have not received the notice accorded men, and this book attempts to tell their contributions as pilots, meteorologists, air-craft designers, flight nurses, and aeronautical engineers. Such names as Valentina Grizodubova of Russia, Pauline Gower of Britain, Helen Harrison of Canada, etc. Pioneers and leaders, pluggers and inventors, these are some of the women making the history of the future. For girls who feel left out of exciting careers this offers something to think about. (Publ.)

Shoemaker, Robert H. & Paris, Leonard A. FAMOUS AMERICAN GENERALS Crowell $2.50

Short biographies of famous American generals, commencing with Washington, including Grant, Lee, and working up to Clark, Eisenhower, Patton of modern fame. The brief chapters include information on childhood, family and schooling, as well as military exploits. These men will certainly interest boys of this age. (Publ.)

Woodward, Elizabeth LET'S HAVE A PARTY Crowell $2.00

A splendid idea somewhat disappointingly executed. Hints, advice and suggestions for successful parties contained in chapters on games, entertaining overnight, dances, invitations, food, fancy stuff, etc. Girls say dating today is more of a problem than this author suggests; the type is too small; the decorations are poor. In comparison with the wonderfully gay *Your Manners Are Showing* (which includes much of the same information - See P. 544) this seems stuffy. (Publ.)

BOOKS FOR YOUNG PEOPLE - Non-Fiction

Howe, Thomas Carr, Jr. SALT MINES AND CASTLES Bobbs-Merrill $3.50

Fascinating material, contemporary phase of world art history and good reading, this account of the recovery of the looted art treasures of Europe, told by the man assigned to Germany and Austria to follow through on the appraisal, packing and removal of the masterpieces from the many storing places. Students in art courses should find these current footnotes interesting. Illus. (For fuller report see P. 573) (Publ.)

Wagenknecht, Edward-*Ed.* WHEN I WAS A CHILD Dutton $4.00

High selectivity in editing, the childhood annals of a roster of interesting personalities, all in the literary tradition. From Walter Scott to Lincoln Steffens and Albert Halper, these autobiographical inclusions have a special appeal for English courses. Worthwhile. (For fuller report see P. 574.) (Publ.)

Zacharias, Ellis M. SECRET MISSIONS Putnam $3.75

Psychological warfare against the Japanese by an expert who tells of double agents, diplomats, spy-networks - on both sides. Behind-the-scenes factual material that should be fascinating reading for this older group. (Fuller report P. 564.) (Publ.)

Marshall, David GRAND CENTRAL Whittlesey $3.50

The history of this famous terminal, filled with little known facts, figures, lore. The evolution of the present building, the mechanical details of organization from train and track operation to the many services of which the public is not aware. The style is a hinderance - but the information is there. (Fuller report P. 566) (Publ.)

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

December 1, 1946

Vol. XIV No. 23

FINAL FALL JUVENILE SUPPLEMENT

PLEASE ADD THESE TITLES TO YOUR OCTOBER CHECK LIST

Author	*Title*	*Publisher*	*Price*	*Page*
	PICTURE BOOKS			
Beyer, Evelyn	*JUST LIKE YOU	Scott	$1.00	520
Gipson, Morrell	CITY COUNTRY ABC	Garden City	.50	520
	GRADUATING TO PICTURE-STORY BOOKS			
Ballantine & Sage	*THE MAN IN THE MANHOLE	Scott	1.50	521
Barker, I. & G.	oWHY TEDDY BEARS ARE BROWN	Crowell	1.00	591
Baruch & Bloch	CHRISTMAS STOCKING	Scott	.50	490
Bloch & Baruch	CHRISTMAS STOCKING	Scott	.50	490
Brandt, Heidi	DOING THINGS	World	.50	521
Briggs, Barbara	TOBIAS	Knopf	1.50	489
Brown, Marcia	*THE LITTLE CAROUSEL	Scribner	2.00	521
Brown, Margaret Wise	LITTLE FUR FAMILY	Harper	1.50	489
Chalmers, Audrey	A KITTEN'S TALE	Viking	1.50	592
Dodge, Peggy Polsky	oTHE LITTLE DOG UNDER THE WAGON	Messner	1.00	520
Fraser, C. Lovat	NURSERY RHYMES	Knopf	2.00	489
Fraser, Phyllis	THE STORY OF DIMPLES AND COCK SURE	Random House	1.00	592
Gay, Romney	THE ROMNEY GAY ABC	Grosser & Dunlap	.50	489
Heal, Edith	THE DOWNY DUCK	Messner	1.25	520
Krum, Charlotte	oREAD WITH ME	Children's Press	1.00	540
Lorentowicz, Irena	*WHAT'S IN THE TRUNK?	Roy	1.50	489
Mallon, Caroline H.	oTHE STORY OF THE MAN IN THE MOON	Children's Company	1.00	591
Moss, Marion	*DOLL HOUSE	World	1.00	521
Paullin, Ellen	KAREN IS THREE	Oxford	1.00	520
Sage & Ballantine	*THE MAN IN THE MANHOLE	Scott	1.50	521
Steiner, Charlotte	*WHERE ARE YOU GOING?	Doubleday	1.25	591
Tresselt, Alvin	*RAIN DROP SPLASH	Lothrop, Lee	1.50	591
Tudor, Tasha	LINSEY WOOLSEY	Oxford	.75	591
Werner, Elsa Jane -*Ed.*	WINGS OF THE MORNING	Grosset & Dunlap	.50	591
	FIRST STEPS IN READING			
Corey, Paul	oTHE LITTLE JEEP	World	.50	524
Elting, Mary	*TRUCKS AT WORK	Garden City	.50	523
Garn, Doris	oTHE TEST FLIGHT OF SKY ROBIN	World	1.00	524

FIRST STEPS IN READING (Cont.)

Haywood, Carolyn	PENNY AND PETER	Harcourt, Brace	$2.00	491
Hollos, Clara	THE STORY OF YOUR COAT	Young World	1.50	491
Kenney, Pegeen	THE FARM ALPHABET PARTY	World	.50	524
Lenski, Lois	THE LITTLE FIRE ENGINE	Oxford	1.00	594
Rounds, Glen	WHITEY AND JINGLEBOB	Grosset & Dunlap	.50	491
Schneider, Herman & Nina	*HOW BIG IS BIG?	Scott	1.50	523

CLASSICS, REPRINTS & INEXPENSIVE EDITIONS

Collodi, C.	PINOCCHIO	Random House	1.00	592
Ewing, Julia H.	THE BROWNIES	Scribner	1.50	523
Hayes, Florence-*adapted by*	HEIDI	Random House	1.00	592
Loti, Pierre	AN ICELAND FISHERMAN	Knopf	3.00	507
MacKnight, Ninon-*Illus.*	SNOW WHITE	Garden City	.50	523
Perrault, Charles	oGUSTAVE DORE ALBUM	Didier	3.00	592
RAINBOW JUNIOR SERIES		World	.25 ea.	541
WONDER BOOK SERIES		Random House	.50 ea.	540

BOOKS TO READ ALOUD (6-9)

Bianchi, Vitaly	TALES OF AN OLD SIBERIAN TRAPPER	Colonial House	1.50	521
Bianchi, Vitaly	THE TALE OF THE FLY	Colonial House	1.00	521
Brooks, Walter R.	FREDDY THE PIED PIPER	Knopf	2.00	490
Bulla, Clyde Robert	THE DONKEY CART	Crowell	2.00	592
Courlander & Herzog	*THE COW TAIL SWITCH	Holt	2.00	522
Crawford, Phyllis	THE BLOT	Holt	1.50	542
d'Aulaire, Ingri & E.P.	POCAHONTAS	Doubleday	2.50	541
Dennis, Wesley	HOLIDAY	Viking	2.00	594
Devoe, Ralph	ADVENTURES OF MIDGIE	Crowell	1.50	593
Disney, Walt	BRER RABBIT RIDES THE FOX	Grosset & Dunlap	.50	593
Doane, Pelagie	A SMALL CHILD'S BIBLE	Oxford	3.00	593
Emerson, Caroline	THE LITTLE GREEN CAR	Grosset & Dunlap	.50	490
Encyclopaedia Britannica	TRUE NATURE SERIES	Encyclopaedia Brit.	.50 ea.	542
Fenner, Phyllis R.-*Ed.*	DEMONS AND DERVISHES	Knopf	2.00	490
Flory, Jane & Arther	THE COW IN THE KITCHEN	Lothrop, Lee	1.00	542
Herzog & Courlander	*THE COW TAIL SWITCH	Holt	2.00	522
Johnston, Eileen	JAMIE AND THE TIRED TRAIN	Harper	1.00	542
Jones, J.O. & E.O.	A LITTLE CHILD	Viking	2.00	523
Jones, Mary Alice	THE BIBLE STORY OF CREATION	Rand McNally	1.25	593
Khatchatrianz, I.	ARMENIAN FOLK TALES	Colonial House	2.00	521
Krauss, Ruth	*THE GREAT DUFFY	Harper	1.75	490
Lee, Tina	*WHAT TO DO NOW	Doubleday	2.00	541
Lohan, Robert-*Ed.*	CHRISTMAS TALES FOR READING ALOUD	Stephen Daye	3.75	541
Love, Katherine-*Ed.*	A POCKETFUL OF RHYMES	Crowell	1.75	593
MacDonald, Golden	*THE LITTLE ISLAND	Doubleday	2.50	522
Maloy, Lois	TEA PARTY IN PLUMPUDDING ST.	Grosset & Dunlap	.50	593
Merman, Einar	FAIRY TALES FROM THE NORTH	Knopf	3.00	491
Mills, Freya	SUSAN'S SURPRISE	Oxford	1.50	522
Pease, Josephine van D.	*IT SEEMS LIKE MAGIC	Rand McNally	2.50	522
Piper, Watty-*Ed.*	oTHE BUMPER BOOK	Platt & Munk	2.50	594
Ross, Patricia Fent	*THE HUNGRY MOON	Knopf	3.00	491
Storm, John	MALCOLM MACBETH	Lothrop, Lee	2.00	593

BOOKS TO READ ALOUD (6-9) (Cont.)

Tazewell, Charles	THE LITTLEST ANGEL	Children's Press	$1.00	592
Teal, Val	ANGEL CHILD	Rand McNally	1.00	522
Tousey, Sanford	TINKER TIM	Doubleday	1.50	541
Tousey, Sanford	TREASURE CAVE	Whitman	1.25	543
Weisner, William-*Illus.*	THREE GOOD FRIENDS	Harper	1.50	490
Wheeler, Opal	*H.M.S. PINAFORE	Dutton	3.00	542
Withers, Carl-*Ed.*	COUNTING OUT	Oxford	.50	522
Wolo	FRIENDSHIP VALLEY	Morrow	2.00	491
Woodall, Sally Lee	THE HAPPY ISLAND	U. S. Camera	2.00	542

STORY BOOKS FOR THE 8 TO 11'S

Bateman, Doris I.	THE SECRET OF ALLENBY ACRES	Westminster	2.00	525
Blanton, Catherine	THE THREE MIRACLES	John Day	2.00	543
Bough, Glenn O.	*THE MONKEY WITH A NOTION	Holt	2.00	492
DeJong, Meindert	BILLY AND THE UNHAPPY BULL	Harper	2.00	524
Elting, Mary	*THE LOLLYPOP FACTORY	Doubleday	2.00	543
Hader, Berta & Elmer	SKY ROCKET	Macmillan	2.25	525
Mason, Miriam E.	*THE MIDDLE SISTER	Macmillan	1.50	525
Moore, David William	THE END OF LONG JOHN SILVER	Crowell	2.00	594
Orton, Helen Fuller	THE MYSTERY OF THE LOST LETTER	Lippincott	1.50	492
Pashko, Stanley	BLACK SHEEP PATROL	Roy	2.50	492
Seymour, Alta H.	A GRANDMA FOR CHRISTMAS	Westminster	1.00	525
STORY PARADE TREASURE BOOK		Winston	2.00	594

FACT BOOKS FOR THE 8 TO 11'S

Barksdale, Lena	DARING RIDERS AND OTHER TALES OF YOUNG AMERICA	Knopf	2.00	492
Bennett, Dorothy A.	THE GOLDEN ENCYCLOPEDIA	Simon & Schuster	2.50	525
Buff, Mary & Conrad	BIG TREE	Viking	3.00	526
Henry, Marguerite	PICTURED GEOGRAPHY SERIES	Whitman	.75 ea.	492

TWELVE TO FIFTEEN-Fiction

Davis, Robert	PARTNERS OF POWDER HOLE	Holiday House	2.00	543
Gleit, Maria	*NIKO'S MOUNTAINS	Scribner	2.50	526
Hoffmann, Eleanor	*THE LION OF BARBARY	Holiday House	2.00	543
Lang, Don	STRAWBERRY ROAN	Oxford	2.00	526
Lockwood, Myna	MYSTERY AT LONESOME END	Oxford	2.00	526
Meader, Stephen W.	*JONATHAN GOES WEST	Harcourt, Brace	2.25	493
Proctor, Everitt	MEN AGAINST THE ICE	Westminster	1.50	526
Sprague, Rosemary	*NORTHWARD TO ALBION	Roy	2.50	493
Williams, Jay	THE SWORD AND THE SCYTHE	Oxford	2.00	594
Wright, Sewell Peaslee	HALF WOLF	Westminster	2.00	526

TWELVE TO FIFTEEN-Non-fiction

Bailard & McKown	SO YOU WERE ELECTED	Whittlesey	2.50	544
Betz, Betty	*YOUR MANNERS ARE SHOWING	Grosset & Dunlap	2.00	544
Falkenberg, Paul V.	PALESTINE	Holiday House	1.00	527
Floherty, John J.	MEN AGAINST CRIME	Lippincott	2.50	544
Forbes, Esther	AMERICA'S PAUL REVERE	Houghton, Mifflin	2.50	527
Hendelson, William-*Ed.*	A PICTURE ALMANAC FOR BOYS & GIRLS	Garden City	2.00	544

TWELVE TO FIFTEEN- Non-fiction (Cont.)

Knapp, Sally	NEW WINGS FOR WOMEN	Crowell	$2.50	595
McKown & Bailard	SO YOU WERE ELECTED	Whittlesey	2.50	544
Morgan, Alfred	THE BOYS' BOOK OF ENGINES, MOTORS AND TURBINES	Scribner	2.75	527
Paris & Shoemaker	FAMOUS AMERICAN GENERALS	Crowell	2.50	595
Shoemaker & Paris	FAMOUS AMERICAN GENERALS	Crowell	2.50	595
Sloane, William	THE BRITISH ISLES	Holiday House	1.00	527
Strain, Frances B.	TEEN DAYS	Appleton-Century	2.75	544
Woodward, Elizabeth	LET'S HAVE A PARTY	Crowell	2.00	595

FICTION FOR YOUNG PEOPLE

Emery, Ann	*TRADITION	Vanguard	2.50	493
Schwab, Gustav	GODS AND HEROES	Pantheon	6.00	546

NON-FICTION FOR YOUNG PEOPLE

Baker, Nina Brown	SUN YAT-SEN	Vanguard	2.50	493
Baxter, James Phinney, 3rd	SCIENTISTS AGAINST TIME	Little, Brown	5.00	527
Botsford, Harry	THE VALLEY OF OIL	Hastings House	3.00	545
de la Mare, Walter-*Ed.*	LOVE	Morrow	5.00	546
George, Willis D.	SURREPTITIOUS ENTRY	Appleton-Century	2.75	545
Gronowicz, Antoni	TCHAIKOVSKY	Nelson	2.50	527
Hall & Henderson	ANTIOCH COLLEGE	Harper	2.50	545
Hamman, Mary & Editors	THE *MADEMOISELLE* HANDBOOK	Whittlesey	2.00	546
Hatch, Alden P.	*FRANKLIN ROOSEVELT	Holt	3.00	545
Henderson & Hall	ANTIOCH COLLEGE	Harper	2.50	545
Howe, Thomas Carr, Jr.	SALT MINES AND CASTLES	Bobbs-Merrill	3.50	595
Jones, Barbara	BENNINGTON COLLEGE	Harper	2.50	545
Lingg, Ann M.	MOZART	Holt	3.00	545
Karasz, Mariska	DESIGN AND SEW	Lippincott	2.00	493
Marshall, David	GRAND CENTRAL	Whittlesey	3.50	595
Pratt, Margaret	THE SUCCESSFUL SECRETARY	Lothrop, Lee	2.00	546
Stein, Ruth L.	COUNT YOUR CHARACTERS	Harcourt, Brace	2.00	527
Wagenknecht, Edward-*Ed.*	WHEN I WAS A CHILD	Dutton	4.00	595
Zacharias, Ellis M.	SECRET MISSIONS	Putnam	3.75	595

BOOKS FOR USE BY PARENTS AND TEACHERS

Davis, Mary Gould	RANDOLPH CALDECOTT	Lippincott	1.75	546